A-level
ENGLISH LANGUAGE

Paper 1 Language, the individual and society

Thursday 23 May 2024 Afternoon Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:
- an AQA 12-page answer book
- the Insert for Section A (enclosed).

Instructions
- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7702/1.
- There are **two** sections:
  – Section A: Textual variations and representations
  – Section B: Children's language development.
- Answer **all** questions from Section A.
- Answer **either** Question 4 **or** Question 5 from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information
- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets.
- There are 25 marks for Question 1, 25 marks for Question 2 and 20 marks for Question 3.
  There are 30 marks for **either** Question 4 **or** Question 5.
- You will be marked on your ability to:
  – use good English
  – organise information clearly
  – use specialist vocabulary where appropriate.
- A set of phonemic symbols can be found on the back of this paper, for reference.

Advice
- It is recommended that you use:
  – 30 minutes reading and preparing the texts
  – 30 minutes writing your Question 1 answer
  – 30 minutes writing your Question 2 answer
  – 20 minutes writing your Question 3 answer
  – 40 minutes writing your Section B answer.

There are no questions printed on this page

Section A

Textual variations and representations

Answer **all** questions from this section.

Text A and **Text B** are on the Insert.

Text A is from the launch of the Apple Music service in front of a live audience. Tim Cook is the Chief Executive of Apple and Jimmy Iovine is the owner of a record label. Images are projected on a large screen behind the presenters throughout their talk.

Text B is an advert for a Graphophone from *Munsey's Magazine* in 1906.

0 1 Analyse how **Text A** uses language to create meanings and representations.
[25 marks]

0 2 Analyse how **Text B** uses language to create meanings and representations.
[25 marks]

0 3 Explore the similarities and differences in the ways that **Text A** and **Text B** use language.
[20 marks]

Turn over for Section B

Section B

Children's language development

Answer **either** Question 4 **or** Question 5 from this section.

Either

0 4 'Adults play the most important role in children's language development.'

Referring to **Data Set 1** in detail, and to relevant ideas from language study, evaluate this view of children's language development.

[30 marks]

Transcription key:

(.)	pause of less than a second
(2.0)	longer pause (number of seconds indicated)
bold	stressed syllables
[*italics*]	contextual information
CAPITAL LETTERS	indicates raised volume
?	indicates questioning intonation
/ /	indicates a phonemic transcription
[ ]	simultaneous speech

A set of phonemic symbols can be found on the back of the Insert and also on the back of this paper, for reference.

Data Set 1

Ruben, aged 5 years, is chatting playfully with his aunt and mother at home in his kitchen. His pet dog, Jasper, is with them.

Aunt: would you rather eat a slug or eat a worm
Ruben: um (.) apple
Aunt: no would you rather eat a slug or a worm that's your choice
Ruben: okay slug [*laughing*]
Aunt: a slug okay good choice 5
Ruben: [*laughing gleefully*]
Aunt: would you rather jump in freezing cold water **or** go down a gigantic slide
Ruben: um [*laughing*] jump in freezing water
Aunt: okay (1.0) would you rather kiss a frog or dye your hair pink
Ruben: dye my hair pink (2.0) would you rather eat a dog or slug 10
Aunt: a dog
Ruben: bad choice
Aunt: [*laughs*]
Ruben: would you rather drink dirty water (.) or eat mud
Aunt: um I'd rather drink dirty water 15
Ruben: good choice [*aunt and mother laugh*]
Ruben: would you rather eat a [dog or
Aunt: don't listen] Jasper
Ruben: [*laughs*] eat a dog or (1.0) eat your cat Sinny
Aunt: oh no [*laughing*] eat **my** cat specifically (.) I'm sorry to say I'd rather eat Jasper [*laughing*] 20
Mother: [JASPER (.) run for your life Jasper
Ruben: **NO** (.) eat **Sin**ny]
Aunt: [*laughs*]
Ruben: would you rather kiss a (.) um (.) a giant snake or a (1.0) mum what is spiders with a red back 25
Mother: a tarantula
Ruben: you would kiss a snake or a (.) a tarantula
Aunt: I would kiss a snake (.) any day of the week
Mother: ugh 30
Ruben: good choice
Aunt: would you rather sleep in a bed with a dead mouse or a dead bird
Ruben: a dead mouses (.) no actually a dead rat (.) be**cause** I like rats

Turn over for the next question

or

0 5 'Writing with a sense of purpose is the most important skill to develop when learning to write.'

Referring to **Data Set 2** in detail, and to relevant ideas from language study, evaluate this view of children's language development.

[30 marks]

Data Set 2

Data Set 2 was produced in the classroom by Astrid, aged 7 years and 4 months. She was asked to write instructions for looking after a dog.

The child has written in black and purple. The teacher has written in green.

Transliteration

LO: To write a set of instructions

Success Criteria		S.E.
Punctuation A . , ! ? '	', .	✓
Adverbs - ly	immediately	✓
Range of conjunctions	other wise	✓
Numbers / Chronological order	1, 2, 3, 4, 5, 6	✓
Extended Noun Phrases	fresh, clean warter	✓
Imperative verbs	[erased text] rub	✓
A variety of Sentence openers	Next then After	✓

Instructions of how to look after Noodles

What you need

- a bright collar incase she gets lost.
- fresh, clean warter.
- her faviroute book for bedtime.
- 2 scoops of crunchy dog biscu^{i}ts.
- a dog lead to keep her close to you.

What you do

1. In the morning if she is not awake then gently rub her behind her ear.

✓ detail

2. Next give her two scoops of dog biscu^{i}ts for breakfast whith clean, fesh warter too.

3. then take her on a walk in the b^{e}ulifull sunlight. for half a hour other wise play with her favioute ball. For energy. If she starts panting bring her home for a nap.

LO: To write a set of instructions

Success Criteria	S.E.
Punctuation A . , ! ? '	✓
Adverbs - ly immediately	✓
Range of conjunctions . otherwise	✓
Numbers/ Chronological order 1. 2. 3. 4. 5. 6.	✓
Extended Noun Phrases fresh, clean water	✓
Imperative verbs Take, then water cut	✓
A variety of Sentence openers Next then After	✓

Instructions of how to look after Noodles

What you need

- a bright collar incase she gets lost.
- fresh, clean water.
- her favourite book for bedtime.
- 2 scoops of crunchy dog biscuits.
- a dog lead to keep her close to you.

What you do

1. In the morning, if she is not, wake then gently rub her behind her ear.

✓ detail

2. Next give her two scoops of dog biscuits for breakfast with clean, fresh water too.

3. then take her on a walk in the bilifull sunlight. for half a hour otherwise play with her favoute ball. For energy. If she starts panting bring her home for a nap.

END OF QUESTIONS

There are no questions printed on this page

Phonemic symbols

Monophthongs				Diphthongs		
iː see /siː/	ɪ sit /sɪt/	ʊ good /gʊd/	uː two /tuː/	ɪə here /hɪə/	eɪ eight /eɪt/	
e egg /eg/	ə away /əweɪ/	ɜː her /hɜː/	ɔː four /fɔː/	ʊə cure /kjʊə/	ɔɪ boy /bɔɪ/	əʊ no /nəʊ/
æ cat /kæt/	ʌ up /ʌp/	ɑː ask /ɑːsk/	ɒ on /ɒn/	eə there /ðeə/	aɪ my /maɪ/	aʊ now /naʊ/

Consonants							
p pen /pen/	b bee /biː/	t ten /ten/	d do /duː/	tʃ chair /tʃeə/	dʒ just /dʒʌst/	k can /kæn/	g go /gəʊ/
f five /faɪv/	v very /verɪ/	θ thing /θɪŋ/	ð this /ðɪs/	s so /səʊ/	z zoo /zuː/	ʃ she /ʃiː/	ʒ pleasure /pleʒə/
m me /miː/	n nine /naɪn/	ŋ long /lɒŋ/	h house /haʊs/	l love /lʌv/	r right /raɪt/	w we /wiː/	j yes /jes/

ʔ glottal stop

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2024 AQA and its licensors. All rights reserved.

2 4 6 A 7 7 0 2 / 1